

Л. Жуманова

ФОРТЕПИАННЫЕ ПРОИЗВЕДЕНИЯ

для юных музыкантов



**МИНИСТЕРСТВО ОБРАЗОВАНИЯ НАУКИ РЕСПУБЛИКИ КАЗАХСТАНА
МУЗЫКАЛЬНОЕ УЧИЛИЩЕ ИМ.М.ТУЛЕБАЕВА**

***Фортепианные
произведения***

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ОТ АВТОРА

Вашему вниманию предлагаются фортепианные пьесы, ориентированные на юных музыкантов начального и среднего уровня. Пьесы из этого сборника - более чем учебный материал, в них автор удачно решает эстетические и художественные задачи. Пьесы достаточно просты по форме и музыкальному языку. Каждая из них имеет конкретную образную и динамическую программу. Альбом написан ярким музыкальным языком: свежесть, яркая образность, сочность красок в гармонии, выразительность и одухотворенность мелодий отличают репертуар сборника. Музыка очень самобытна, она поражает искренностью и добротой, ярким мелодизмом, национальной определенностью. Кроме того необходимо отметить доступность изложения материала, а также ясность формы и музыкального языка. Все это не может не пробудить творческое воображение и фантазию у детей. Пьесы расположены по принципу возрастания сложности и контраста.

По усмотрению педагога на их основе можно решать те или иные задачи по развитию индивидуальных исполнительских особенностей ученика. Так, для исполнения пьес «Ақбұлақ», «Наурыз», «Тұлпар», «Росинка», «Восточный танец» имеющих концертно-виртуозный характер, необходим целый комплекс пианистических навыков, свободное метроритмическое мышление. Есть ряд пьес, выдержаных в необычных редко встречающихся ладах народной музыки, такие как: «Старинный замок» (фригидорийский лад), «Сакура» (японская пентатоника), «Бабочки» (целотонная гамма), «Колокольный перезвон» (лидомиксолидийский лад), «Шествие слонов» (индийская пентатоника), «Песня без слов» (дорийский лад). В работе над ними можно развивать как фантазийные (смысловые акценты, содержательно-образная трактовка), так и технические способности ученика (культура штриха, динамического контраста, фактурно-метрического единства и т.д.). В сборник включены произведения с очень широким кругом музыкальных образов. Это жанровые песни и танцы, поэтические картины природы: «Ақбұлақ», «На волне», «Музыка снега», «Росинка», «Весенний вальс», «Осень», «Наурыз», «Лебединая песня» и др.

Также в сборник включен цикл из пяти прелюдий, отличающихся душевной теплотой, мягкой пластичной мелодикой, что воспитывает у детей умение чувствовать, слышать, воспроизводить, т.е. в совершенстве освоить инструмент.

Прелюдия 1

Andante Malinconico

Жуманова Л.А.

Andante
Malinconico

Жуманова Л.А.

Piano {

Прелюдия 2

Moderato

Piano

Жуманова Л.А.

5

9

12

15 *rit.*

This musical score page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure 15 begins with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 16 starts with a single eighth note in the treble followed by sixteenth-note pairs in the bass. A ritardando (rit.) instruction is placed above the measures.

19

This page shows two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Measures 19 and 20 feature eighth-note pairs in the treble and sixteenth-note pairs in the bass, with measure 20 concluding with a half note in the bass.

23

This page displays two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measures 23 and 24 show eighth-note pairs in the treble and sixteenth-note pairs in the bass, with measure 24 ending with a half note in the bass.

27 *rit.*

This page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measures 27 and 28 feature eighth-note pairs in the treble and sixteenth-note pairs in the bass, with measure 28 concluding with a half note in the bass. A ritardando (rit.) instruction is placed above the measures.

Прелюдия 3

Andante
Pensieroso

Жуманова Л.А.

Piano

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

A musical score for piano, featuring two staves (treble and bass) in common time and a key signature of three flats. The score consists of five staves of music, numbered 22 through 39. Measure 22 starts with a bass note followed by a treble eighth-note pattern. Measures 23-24 show a bass eighth-note pattern with treble eighth-note chords above. Measures 25-26 feature treble eighth-note chords with bass eighth-note patterns below. Measures 27-28 continue the bass eighth-note pattern with treble eighth-note chords. Measures 29-30 show a bass eighth-note pattern with treble eighth-note chords above. Measures 31-32 feature treble eighth-note chords with bass eighth-note patterns below. Measures 33-34 show a bass eighth-note pattern with treble eighth-note chords above. Measures 35-36 feature treble eighth-note chords with bass eighth-note patterns below. Measures 37-38 show a bass eighth-note pattern with treble eighth-note chords above. Measures 39 concludes with a bass eighth-note pattern.

Прелюдия 4

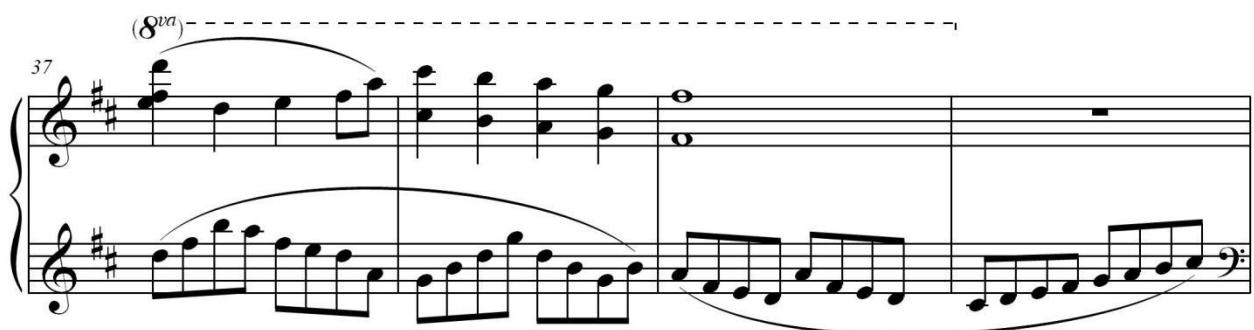
Moderato Con dolore

Жуманова Л.А.

Piano

Жуманова Л.А.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of *mp*. The second staff starts at measure 5 with a dynamic of *p* and includes a performance instruction *rit.*. The third staff begins at measure 9 with a dynamic of *mp*. The fourth staff begins at measure 13 with a dynamic of *mf*. The fifth staff begins at measure 17 with a dynamic of *p*.



a tempo

41

44

48

52

56

rit.

8va

Прелюдия 5

Grave
Abbandono

rit.

Жуманова Л.А.

Piano

1

6

11

17

23

30

Moderato ($\text{♩} = \text{c. } 108$)

37

mp

43

mf

49

mf

54

mf

59

ff

64

a tempo

rit.

p

69

75

rit.

81

Музыка снега

**Andante
Recitando**

Жуманова Л.А.

Piano **p**

15 3

 18 5

 21

 25 rit.

 29

Росинка

Vivo
Fresco

Жуманова Л.А.

Piano

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

21

Musical score page 21. The top staff consists of five measures of eighth-note pairs, each pair connected by a curved brace. The bottom staff consists of five measures of eighth-note pairs, with the first measure having a different rhythmic pattern.

26

Musical score page 26. The top staff consists of five measures of eighth-note pairs. The first measure has a dynamic marking 'mf'. The second measure has a dynamic marking 'f'. The bottom staff consists of five measures of eighth-note pairs.

32

Musical score page 32. The top staff consists of five measures of eighth-note pairs. The bottom staff consists of five measures of eighth-note pairs.

38

Musical score page 38. The top staff consists of six measures of eighth-note pairs. The first measure has a dynamic marking 'mp' and a crescendo symbol (>) above the notes. The second measure has a dynamic marking 'mp' and a crescendo symbol (>) above the notes. The third measure has a dynamic marking 'mp' and a crescendo symbol (>) above the notes. The fourth measure has a dynamic marking 'mp' and a crescendo symbol (>) above the notes. The fifth measure has a dynamic marking 'mp' and a crescendo symbol (>) above the notes. The sixth measure has a dynamic marking 'mp' and a crescendo symbol (>) above the notes. The bottom staff consists of six measures of eighth-note pairs.



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. Measures 49-52 show eighth-note patterns with slurs and grace notes. Measure 53 begins with a dynamic marking 'f' followed by eighth-note patterns with slurs and grace notes.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. Measures 54-57 show eighth-note patterns with slurs and grace notes. Measures 58-61 show eighth-note patterns with slurs and grace notes.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. Measures 59-62 show eighth-note patterns with slurs and grace notes. Measures 63-66 show eighth-note patterns with slurs and grace notes.

Сакура

Жуманова Л.А.

Piano

Con dolcezza

p *Reo.* *mp* **Reo.* **Reo.* *simile*

mf

f *pp* *rit.*

8va

p

Старинный замок

**Andante
Maestoso**

Жуманова Л.А.

Piano

mp

в темпе

17 *a tempo*

p

21

mf

8vb-- *8vb--*

25

f

8vb--- *8vb-----*

rit.

30

p

rit.

Танец

Moderato
Commodo

Жуманова Л.А.

Piano

mp

>

>

mf

f

16

 19

 21

 23

 26

28

30

f

33

35

ff

38

Шествие слонов

Grave

rit.

Жуманова Л.А.

Piano

1

6

10

(8^{va})

15

Бесік жыры

Andante Cantabile

Жуманова Л.А.

**Andante
Cantabile**

Piano

Жуманова Л.А.

simile

15

19

23 *mf*
 28 *rit.*
Con dolcezza
 32 *mp*
 36
 40

A musical score for piano, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 44 starts with a forte dynamic. Measure 45 begins with a piano dynamic. Measure 46 starts with a forte dynamic. Measure 47 begins with a piano dynamic. Measure 48 starts with a forte dynamic. Measure 49 begins with a piano dynamic. Measure 50 starts with a forte dynamic. Measure 51 begins with a piano dynamic. Measure 52 starts with a forte dynamic. Measure 53 begins with a piano dynamic. Measure 54 starts with a forte dynamic. Measure 55 begins with a piano dynamic. Measure 56 starts with a forte dynamic. Measure 57 begins with a piano dynamic. Measure 58 begins with a forte dynamic. Measure 59 begins with a piano dynamic. Measure 60 starts with a forte dynamic. Measure 61 begins with a piano dynamic. Measure 62 starts with a forte dynamic. Measure 63 begins with a piano dynamic.

Песня без слов

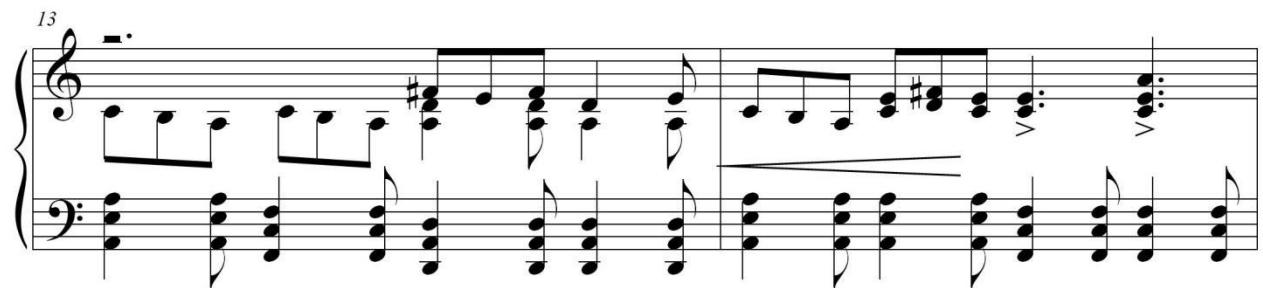
Andante

Maestoso, recitando

Жуманова Л.А.

Piano

p



15

17

poco a poco dim.

19

22

poco a poco cresc.

24

f

26

ff

28

30 *poco a poco dim.*

32

34 *rit.*

36 *poco a poco dim.*

39

Aқбұлак

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Impetuoso

Piano

Жуманова Л.А.

Giocoso

10

13 *rit.*
mf

 (8^{v/a}) - - - - -
 rit.
Risoluto
f

23

Musical score page 23. The top staff shows a continuous pattern of sixteenth-note chords. The bottom staff shows a pattern of eighth-note chords.

25

Musical score page 25. The top staff shows a continuous pattern of sixteenth-note chords with a dynamic marking *mp*. The bottom staff shows a pattern of eighth-note chords.

28

Musical score page 28. The top staff shows a continuous pattern of sixteenth-note chords. The bottom staff shows a pattern of eighth-note chords with a dynamic marking *mf*.

31

Musical score page 31. The top staff shows a continuous pattern of sixteenth-note chords. The bottom staff shows a pattern of eighth-note chords with fingerings 1, 2, 3, 4.

33

Musical score page 33. The top staff shows a continuous pattern of sixteenth-note chords. The bottom staff shows a pattern of eighth-note chords with fingerings 3, 2, 1, 3, 4, 3, 2, 1, 3, 2, 1, 5, 4, 2, 1.

35 *8va* - - - rit.

 Moderato ($\text{♩} = \text{c. } 100$) *8va* - - -
 39

 43 *tr* *tr*

 47

 51

Allegro (M.M. $\text{♩} = \text{c. } 120$)

55

(8^{va})

59

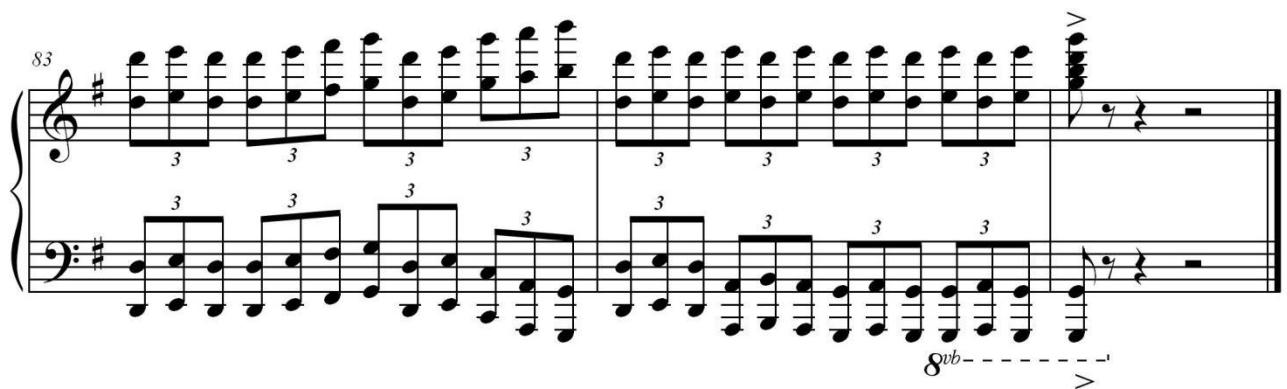
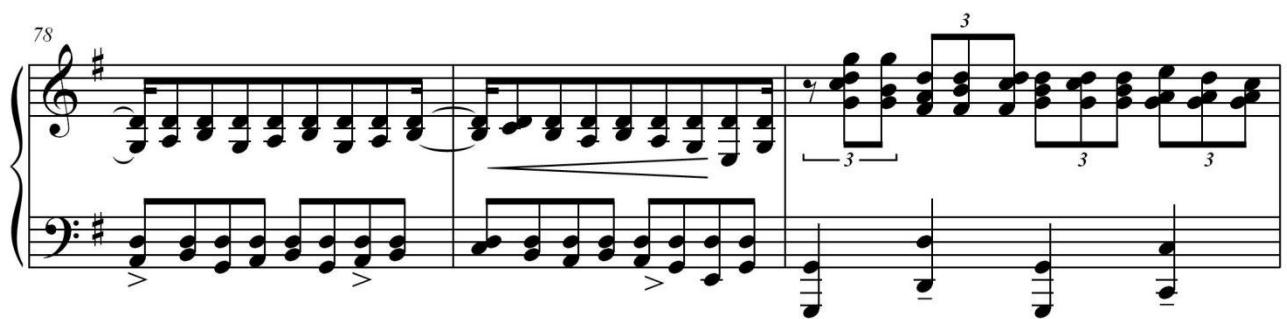
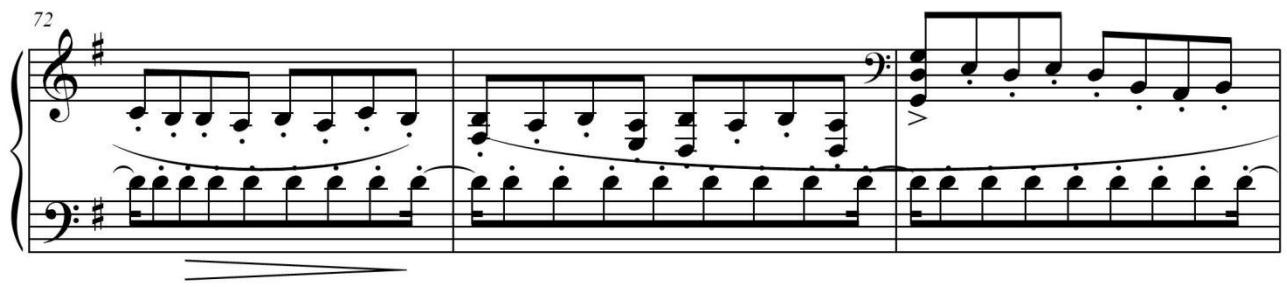
rit.

63

66

mf

69



Весенний вальс

Allegro

Leggiero

Piano

Жуманова Л.А.

1

6

10

13

16

19

22

25

28

32

36

39

43

48

52

Бабочки

Allegretto spirituoso

Жуманова.Л.А.

Re. * Re. * Re. * Re.

vivo

rit.

Lento

* Re. * Re. * Re. * Re. * Re. * Re. * Re.

vivo

* Re. * Re.

pp

tr rit. *tr* rit.

* Re. * Re. * Re. * Re. * Re.

На волне

Moderato ($\text{♩} = 100$)
Recitando

Жуманова Л.А.

Piano

$\text{♩} = 100$

Rec.
*Rec.
*Rec.

mp

$5\ 3\ 2\ 1$
 $*5\ 3\ 2\ 1$
 $3\ 4\ 3\ 1\ 2\ 1\ 3$
 $4-5$

$2\ 3\ 1$
 $*Rec.\ simile$

$3\ 2\ 4\ 3\ 1\ 2\ 1\ 3$
 $4-5$

$2\ 3\ 1\ 5$

The image shows five staves of musical notation for piano, likely from a piece by Chopin. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef.

- Staff 1:** Measures 17-20. Treble clef. Fingerings: 1, 2, 5; 1, 2, 3; 3, 4, 3, 1, 3; 2, 1, 3. Dynamics: *p*, *f*.
- Staff 2:** Measures 21-24. Treble clef. Fingerings: 3, 1, 5; 2, 3, 4, 5; 5, 3, 2, 1. Dynamics: *rit.*, *mf*. Performance instruction: Allegretto.
- Staff 3:** Measures 25-28. Treble clef. Fingerings: 5, 3, 2, 1, 1, 2, 1, 1, 2, 1, 1, 3, 4. Key signature changes: G major, E major, B major, F# major.
- Staff 4:** Measures 29-32. Treble clef. Fingerings: 1, 2, 1, 2; 1, 4, 2. Dynamics: *f*.
- Staff 5:** Measures 33-36. Treble clef. Fingerings: 1, 2, 1, 2; 1, 4, 2. Dynamics: *p*, *#*.

37 *rit.*

Allegro

41

45

49

53

A musical score for piano, featuring five staves of music. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 'rit.' followed by 'Allegro'. The second staff shows a bass clef. The third staff shows a treble clef. The fourth staff shows a bass clef. The fifth staff shows a treble clef. The music consists of various note patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (fortissimo) and 'rit.'. The score is divided into measures by vertical bar lines.

57 *8va* - - -

 (8^{va}) rit.
 61 *p*

 65

 69

 73

Наурыз

Vivace ♩ = 170

Energico

Жуманова Л.А.

Piano

21

25

28

Quieto

31

35

39

43

47

8va

51 *(8va)*

54

58

mp

62

mf

mp

66

mf

70

v

v

v

73

f



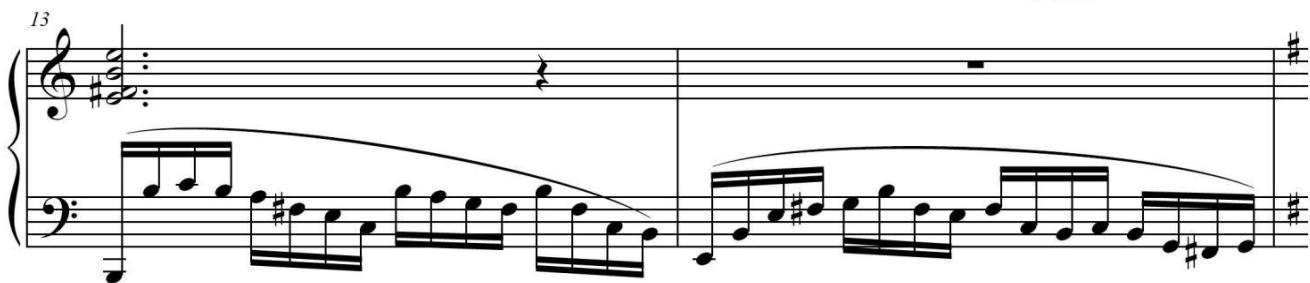


Ожидание

**Andante
Semplice**

Жуманова Л.А.

Piano



pio mosso

Musical score page 15. The top system shows a measure starting with eighth-note pairs. The bottom system shows a measure starting with eighth-note pairs. The dynamic *mf* is indicated.

Musical score page 17. The top system shows a measure starting with eighth-note pairs. The bottom system shows a measure starting with eighth-note pairs.

Musical score page 19. The top system shows a measure starting with eighth-note pairs. The bottom system shows a measure starting with eighth-note pairs.

21

 23

 25

 27

 29

a tempo

31

34

37

40

42

Фантазия

Памяти Т.Базарбаева

Andante

Misterioso

Piano

Жуманова Л.А.

8^{va} - - - - -

p

mp

* Leo. * Leo. * Leo. * Leo.

3 3 3

* Leo. * Leo. * Leo. * Leo. * Leo. * Leo.

* Leo. * Leo. * Leo. * Leo. * Leo.

mf

* Leo. * Leo.

Musical score for piano, featuring two staves (treble and bass). The score includes dynamic markings such as *f*, *p*, *mf*, *rit.*, *dolce*, *affettioso*, *strindg*, *rit.*, *Allegro Agitato*, *mp*, *f*, and *3*. The score consists of six systems of music, numbered 16 through 29. Measure 16 starts with eighth-note chords in the treble staff, followed by sixteenth-note patterns and bass notes. Measure 17 begins with a forte dynamic (*f*). Measure 18 starts with eighth-note chords in the bass staff. Measures 19-21 show a transition with *rit.* markings and eighth-note patterns. Measure 22 begins with eighth-note chords in the bass staff. Measures 23-25 show a transition with *strindg* and *rit.* markings. Measure 26 begins with eighth-note chords in the bass staff. Measures 27-29 show a transition with *Allegro Agitato* and *mp* markings.

32

ff

**Rwd.* **Rwd.* **Rwd.* **Rwd.*

34

a tempo *Cantabile*

rit.

**Rwd.* **Rwd.* **Rwd.* **Rwd.* **Rwd.* **Rwd.*

38

rit.

p

**Rwd.* **Rwd.* **Rwd.* **Rwd.* **Rwd.* **Rwd.*

42

pp

m.s.

44

m.s. *mp*

**Rwd.*

47

 *Lew. *Lew. *Lew. *Lew.

50

 *Lew. *Lew. *Lew. *Lew. *Lew.

53

 *Lew. *Lew. *Lew. *Lew. *Lew.

57

 m.s. *Lew. *Lew. *Lew. *Lew. *Lew.

61

 8va *Lew. *Lew.

Tұлпар

Presto
Agitato

Жуманова Л.А.

Piano

8

13

18

22

25

28

32

36

40

44 (8^{va})

Treble staff: eighth-note pairs, followed by eighth-note chords.

Bass staff: sustained notes.

48

Treble staff: eighth-note chords.

Bass staff: eighth-note pairs.

52

Treble staff: sixteenth-note patterns.

Bass staff: eighth-note chords; dynamic marking 'mp' is present.

56

Treble staff: eighth-note chords.

Bass staff: eighth-note chords; dynamic marking 'mf' is present.

61

Treble staff: eighth-note chords.

Bass staff: eighth-note chords.



Moderato ($\text{♩} = \text{c. } 108$)
75

Bass clef, B-flat key signature.

mp



Sheet music for piano, showing five staves of musical notation with various dynamics and performance instructions:

- Staff 1 (Measures 90-94): Treble and bass staves. Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.
- Staff 2 (Measures 95-99): Treble and bass staves. Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.
- Staff 3 (Measures 101-105): Treble and bass staves. Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. Measure 101 starts with a dynamic of $\frac{8}{8}va$.
- Staff 4 (Measures 106-110): Treble and bass staves. Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. Measure 106 starts with a dynamic of $(\frac{8}{8}va)$. Measure 107 has a tempo instruction $a\ tempo >$. Measure 108 has a dynamic mp . Measure 109 has a dynamic $\frac{8}{8}$.
- Staff 5 (Measures 111-115): Treble and bass staves. Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. Measure 111 has a dynamic $>$.

120

mf

>

126

131

135

138

Пьеса

Жуманова Л.А.

Moderato ($\text{♩} = \text{c. } 108$)

Piano

The musical score consists of four staves of piano music. Staff 1 (top) shows a treble clef, two sharps in the key signature, and a dynamic of mp . It includes performance markings like '> >' above the first measure and 'simile' above the third measure. Staff 2 (middle) shows a bass clef, two sharps in the key signature, and a dynamic of mf . It includes performance markings like 'Ped.' and '*Ped.' with curved arrows. Staff 3 (bottom) shows a treble clef, two sharps in the key signature, and a dynamic of f . Staff 4 (bottom) shows a bass clef, two sharps in the key signature, and a dynamic of f .

9

13

8^{va}



Musical score page 19. The top staff shows a treble clef, a key signature of two sharps, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 2/4 time signature. Measure 1 starts with a sustained note followed by eighth-note chords. Measure 2 features a sixteenth-note pattern in the bass. Measure 3 has a dynamic marking "rit." above the bass staff. Measure 4 begins with a dynamic "p". Measure 5 ends with a fermata over the bass note.

Musical score page 23. The top staff shows a treble clef, a key signature of two sharps, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 2/4 time signature. The music consists of five measures. Measures 1-3 feature eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 4-5 show eighth-note patterns in both treble and bass staves.

Musical score page 27. The top staff shows a treble clef, a key signature of two sharps, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 2/4 time signature. The music consists of four measures. Measures 1-2 feature eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 3-4 show eighth-note patterns in both treble and bass staves.

Осень

Жуманова Л.А.

Commodo

Moderato ($\text{♩} = \text{c. } 108$)
rensieroso

Piano

Tensieroso

Commodo

6 Leo. *Leo. *Leo. *Leo. *Leo.

11 *Leo. *Leo. *Leo. *Leo. *Leo.

16 *Leo. *Leo. *Leo. *Leo. *Leo.

21 *Leo. *Leo. *Leo. *Leo.

25

 29

 33

 37

 41

45 >

 49 rit. a tempo

 53

 57

 61

66

 *Reo.
 *Reo.
 *Reo.
 *Reo.
f

 71

 *Reo.
 *Reo.
 *Reo.
 *Reo.
 > >

 75

 *Reo.
 *Reo.
 *Reo.
 *Reo.
 >

 79

 *Reo.
 *Reo.
 *Reo.
 *Reo.
rit.

 83

 *Reo.
 *Reo.
 *Reo.
 *Reo.
rit.

Восточный танец

Agitato (М.М. $\text{♩} = 200$)

Жуманова Л.А.

Piano

tr

p

10

17 *Легко, оживлённо*

mf

23

p

29

f

35

mp

40

f

45

^{*8va*} - - -

50

^{*8va*} - - -

ff

54

58

63

67

Moderato
певуче

71

77

*Reo. *Reo. *Reo. *Reo. *Reo. *Reo. *

83 *Gissando* *8va*
 * *Reo.* *Reo.* *Reo.*

88 *rit.* *Gissando* *8va*
 * *Reo.* *Reo.* * *Reo.* *Reo.* *Reo.*

94 *(8va)*
 * *Reo.* *Reo.* *Reo.*

99 *f*
 * *Reo.* * *Reo.* * *Reo.* * *Reo.* *8va* *accel.* * *Reo.* * *Reo.*

104
 * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.*

110 (8^{va}) - - - > a tempo > >

*^{Reed.} *^{Reed.}

115 > >

121 p

127

133

138

ff

8va

142

146

149

Лебединая песня

Памяти Е.Жубановой

Жуманова Л.А.

Moderato. Con dolore

Piano

7

10

13

16

19

rit.

22

25

28

Agitato

f

sff

>

30

32

34

36

38

(8^{va})

8^{vb}

42

54

Treble clef, one flat, $\text{♩} = 120$

Treble clef, one flat, $\text{♩} = 120$

56

Treble clef, one flat, $\text{♩} = 120$

Treble clef, one flat, $\text{♩} = 120$

58

Treble clef, one flat, $\text{♩} = 120$

Bass clef, one flat, $\text{♩} = 120$

60

Treble clef, one flat, $\text{♩} = 120$

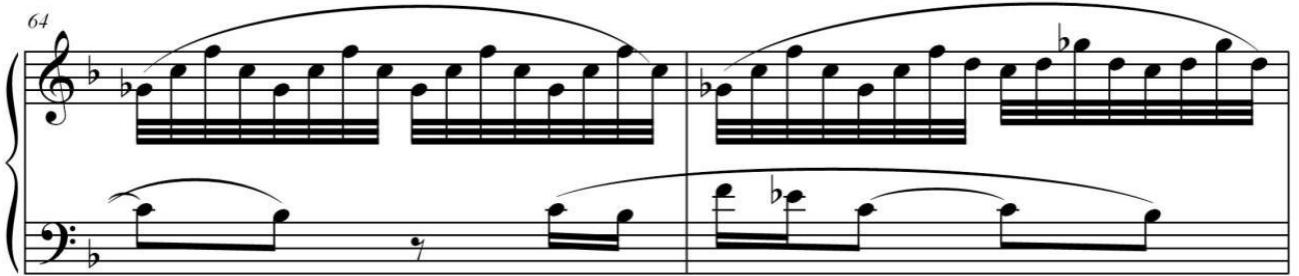
Bass clef, one flat, $\text{♩} = 120$

mp

62

Treble clef, one flat, $\text{♩} = 120$

Bass clef, one flat, $\text{♩} = 120$



66

accel.

69

p

74

78

84

90

96

102

105

A musical score for piano, featuring two staves per page. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 107 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measures 108 and 109 show eighth-note patterns in both staves. Measure 110 introduces a key change to G major, indicated by a sharp sign, with eighth-note patterns continuing. Measures 111 and 112 show eighth-note patterns. Measure 113 features eighth-note patterns with grace notes. Measures 114 and 115 continue the eighth-note patterns. Measure 116 shows a dynamic change to forte (f) with a crescendo line. Measure 117 concludes the section with a final eighth-note pattern.

Ностальгия

Andantino
Con dolore

Жуманова Л.А.

Piano

7

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. simile

II

rit.

Con anima

15

mf f > > > >

19

23

rit. *Dolce* *p*
 27

Animato Allegretto *p*
 31

 35

a tempo
 39

23

Колокольный перезвон

Allegro sostenuto

Жуманова Л.А.

1

f

simele

*Rwd.

2

simele

*Rwd.

3

8va

8vb

*Rwd.

4

8va

8vb

*Rwd.

5

8va

8vb

*Rwd.

6

8va

8vb

*Rwd.

7

8va

8vb

*Rwd.

8

mf

pp

9

8va

8vb

*Rwd.

10

pp

8va

8vb

*Rwd.

11

f

8va

8vb

*Rwd.

12

8va

8vb

*Rwd.

13

8va

8vb

*Rwd.

14

pp

8va

8vb

*Rwd.

15

f

8va

8vb

*Rwd.

16

rit.

ff

sf

sf

sf

sfz

p

17

8va

8vb

*Rwd.

18

8va

8vb

*Rwd.

19

8va

8vb

*Rwd.

Дорога в старый город

Allegretto

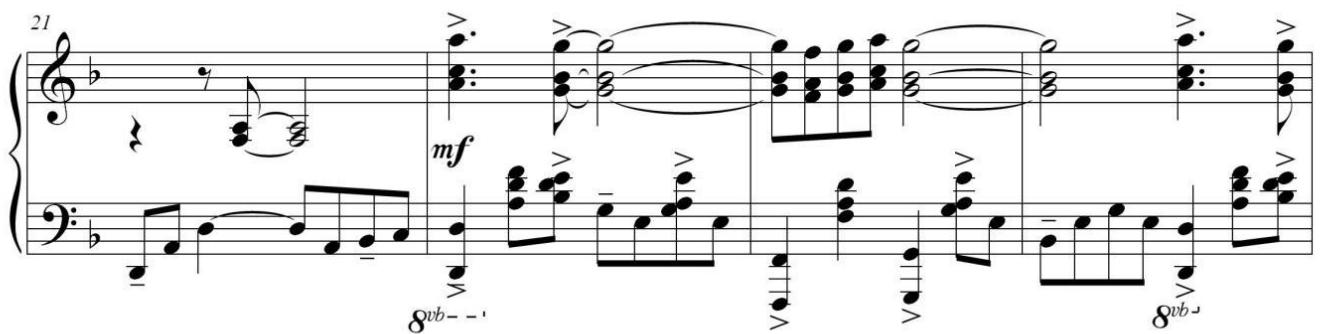
Recitando

poco a poco cresc.

Жуманова Л.А.

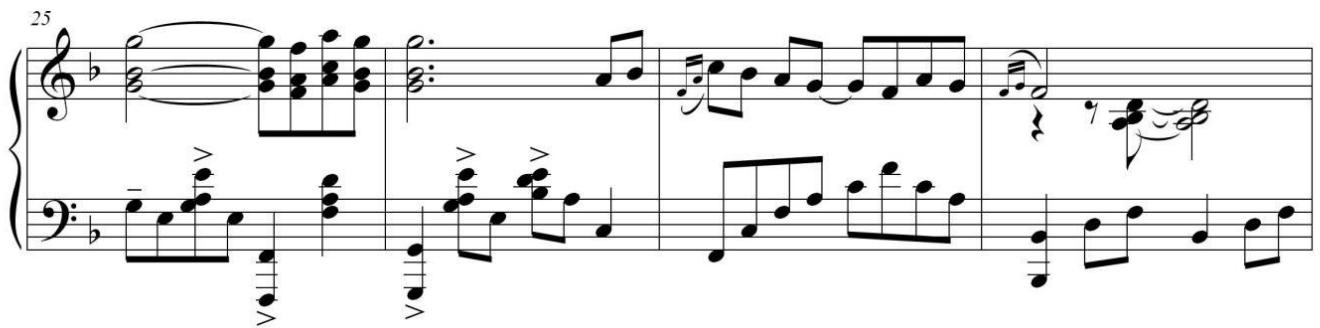
The musical score consists of five staves of piano music. Staff 1 (top) starts with a dynamic of **pp**, followed by **p** at measure 5. Staff 2 (middle) starts with a dynamic of **p**. Staff 3 (bottom) starts with a dynamic of **mp**. Staff 4 (second from bottom) starts with a dynamic of **#**. Staff 5 (bottom) starts with a dynamic of **b**. The music includes various dynamics such as **p**, **mp**, **#**, and **b**, as well as performance instructions like **Recitando** and *poco a poco cresc.*. Measures 13 and 17 are also indicated.

21



Musical score page 21. Treble and bass staves. Measure 21 starts with a dotted half note followed by a sixteenth-note grace. The bass has eighth-note pairs. Measures 22-23 show eighth-note chords in both staves. Measure 24 begins with a sixteenth-note grace followed by eighth-note pairs. Measure 25 ends with a sixteenth-note grace.

25



Musical score page 25. Treble and bass staves. Measures 26-27 show eighth-note chords in both staves. Measures 28-29 show eighth-note pairs in the bass and sixteenth-note pairs in the treble.

29



Musical score page 29. Treble and bass staves. Measures 30-31 show eighth-note pairs in the bass and sixteenth-note pairs in the treble. Measures 32-33 show eighth-note pairs in the bass and sixteenth-note pairs in the treble.

33

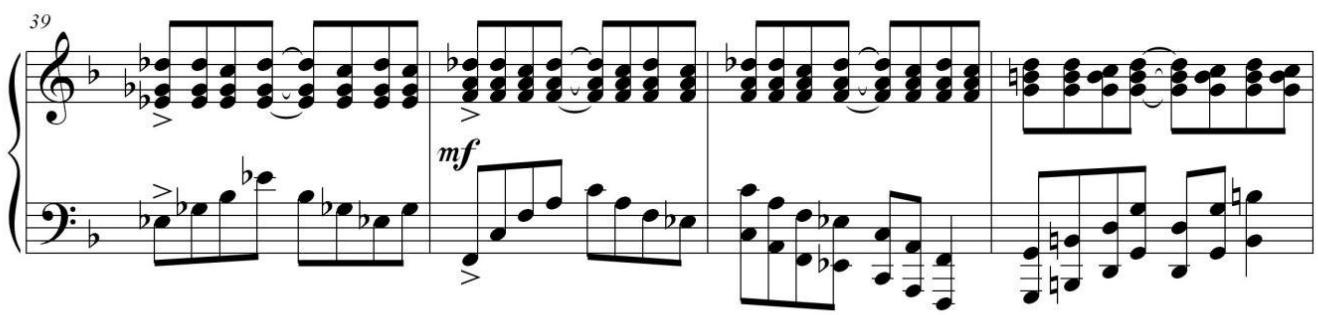


Musical score page 33. Treble and bass staves. Measures 34-35 show eighth-note pairs in the bass and sixteenth-note pairs in the treble. Measures 36-37 show eighth-note pairs in the bass and sixteenth-note pairs in the treble.

36



Musical score page 36. Treble and bass staves. Measures 38-39 show eighth-note chords in both staves. Measures 40-41 show eighth-note pairs in the bass and sixteenth-note pairs in the treble.



43 Allegro

47

51

54

57

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of one flat. Measure 77 starts with a treble clef and a bass clef, followed by a treble clef. Measures 81 through 98 are in treble clef. Measure 81 includes dynamic markings *a tempo* and *mp*. Measure 85 features a melodic line with eighth-note patterns. Measure 89 includes a dynamic marking *poco a poco dim.* and *p*. Measure 93 consists entirely of rests. Measure 98 concludes with a double bar line and a repeat sign.

Восточный напев

Жуманова Л.А.

Piano

Allegro

6

11

15

19

p

mp

mf



A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The page number '25' is at the top left. The dynamic 'f' (forte) is indicated. The music consists of six measures. Measures 1-3 show eighth-note patterns with grace notes. Measures 4-6 show sixteenth-note patterns with grace notes and slurs.

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The page number '29' is at the top left. The music consists of six measures. Measures 1-3 show eighth-note chords. Measures 4-6 show sixteenth-note chords.

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The page number '34' is at the top left. The music consists of six measures. Measures 1-3 show eighth-note chords. Measures 4-6 show sixteenth-note chords.

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The page number '39' is at the top left. The music consists of six measures. Measures 1-3 show eighth-note chords. Measures 4-6 show sixteenth-note chords.

43

47

51

55 (8va)

60



Musical score page 70. The top system shows two staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns with sixteenth-note figures. Measure 70 includes measure numbers 3 and 4 above the staves.

Musical score page 76. The top system shows two staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns with sixteenth-note figures.

Musical score page 82. The top system shows two staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns with sixteenth-note figures. Measure 82 includes dynamic markings *f* and *p*.

Musical score page 87. The top system shows two staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns with sixteenth-note figures. Measure 87 includes measure number 2 above the staves.

poco a poco cresc

Musical score page 92. Treble and bass staves. Measure 92 starts with a dynamic of *pp*. The treble staff has a grace note followed by eighth notes. The bass staff has eighth-note chords.

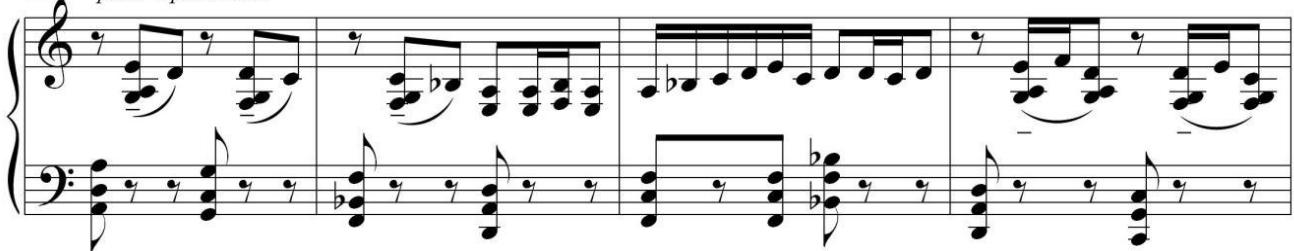
Musical score page 96. Treble and bass staves. Measure 96 starts with eighth-note chords. The bass staff has eighth-note chords. Dynamic *f* is indicated.

Musical score page 100. Treble and bass staves. Measure 100 shows eighth-note chords in both staves.

Musical score page 104. Treble and bass staves. Measure 104 shows eighth-note chords in the bass staff and sixteenth-note patterns in the treble staff. Dynamic *mf* is indicated.

Musical score page 109. Treble and bass staves. Measure 109 shows eighth-note chords in the bass staff and sixteenth-note patterns in the treble staff.

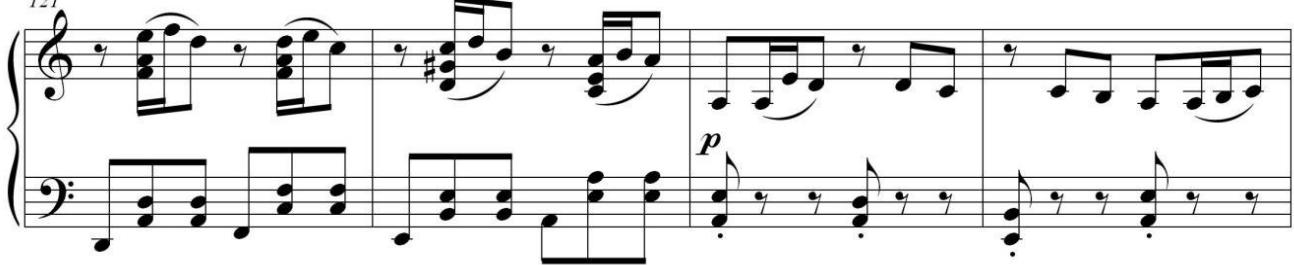
113 *poco a poco dim.*



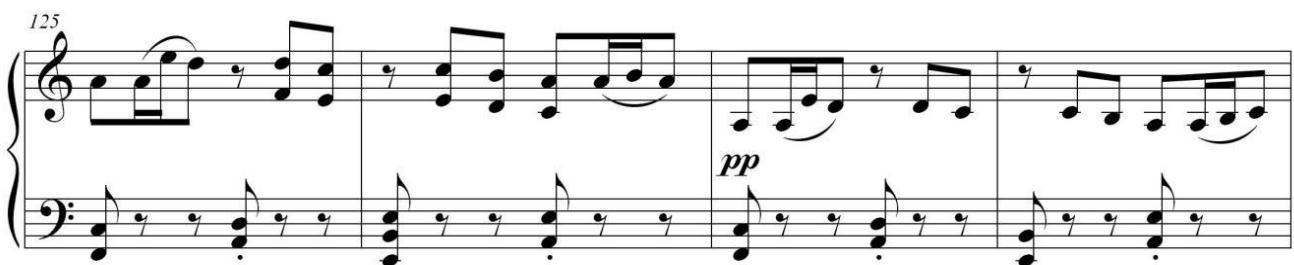
117



121



125



129



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